

The swaggies have all waltzed Matilda away

Intro-->V1&2-->Ch
Intro-->V3&4-->Ch
Intro-->V5&6-->Ch+Ch

Alistair Hulett (1988)
Arr. Samantha O'Brien (2010)

♩=160 Intro

16

B.

Verse

17

B.
1. You came to this coun - try in fett - lers and chains
3. Dri ven like dogs from your own na tive home,
5. Its two hun - dred years since you came to this land Be -
3rd verse only

Conc.

22

B.
Out - laws and re - bels with num - bers for names And
Hard - ship and po - ver - ty caused you to roam And
trayed by the girl with the black vel - vet band And

Conc.

26

B.
on the tri - an - gle were bea - ten and maimed
O ver the brack en and o ver the der foam:
still to this day you don't un stand:

Conc.

30

B.
Blood stained the soil of Aus - tra - lia

Conc.

34

B.
2. Doo - kies and duch - es - ses, flash lads & whores,
4. Then in the fe - ver for for - tune and fame
6. Koo - ri and white, old Aus - tra - lian and new

Conc.

38

B. worked their plan - ta - tions and pol - ished their floors.
you caused the poor blacks to suf - fer the same. Im -
Bro - thers and sis - ters of e - ve - ry hue The

Conc.

42

B. Lived in their sha - dows and died in their wars.
pri - soned on mis - sions or hun - ted for the game.
fu - ture is ours, take the wealth from the few And

Conc.

46 D
[Stop]

B. Blood-stained the soil of Aus - tra - lia.
Blood-stained the soil of Aus - tra - lia.
raise the Red flag of Aus - tra - lia.

Conc.

51 Chorus (Eric solo 1st chorus)

B.

1&2. Does it quick-en your heart - beat to see tar & con - crete,
3. Let it quick-en your heart - beat the roads at your own feet,

A.

58

B. co - ver the tracks - of the old bul-lock dray?
tra - vel it light ly and tra - vel it well.

A.

64

B. Have you grown so heart - less to chris - ten it pro - gress when the
And don't speak of suc - cess or chris - ten it pro - gress 'til the

A.

71

B. swag - gies have all waltzed Ma - til - da a - way?
swag - gies can all waltz Ma - til - da as well.

A.